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## MUSEUM OF FINE ARTS

BOSTON

INCORPORATED FEBRUARY 4, 1870.

*A permanent public exhibition of original works of the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, supplemented by reproductions of others. Supported wholly by private gifts, and managed by a Board of Trustees including representatives of Harvard University, the Boston Athenæum, the Massachusetts Institute of Technology, the City and the State, with the coöperation of a responsible staff. Visitors, over 250,000 annually.*

*A public museum of fine art offers to the whole people an unfailing source of happiness, enlightenment, and edification. It is especially the privilege of wealth to aid in developing this beneficent work. The constant exhibition of an unchanged collection demands no large outlay on the part of a museum; but to be worthy of its opportunity, such an institution should both add to its contents and actively contribute to their public comprehension. Chances not likely to recur for the acquisition of important objects present themselves constantly: the work of publishing and explaining the collections demands highly-trained assistance. Directly in the measure, therefore, of the funds put at its command by donation or bequest, the Museum can both widen and deepen its influence.*

*The legal title is "Museum of Fine Arts." Names of givers are permanently attached to objects purchased with their gifts.*

President . . . . .	SAMUEL D. WARREN
Treasurer . . . . .	CHARLES LOWELL
Director . . . . .	EDWARD ROBINSON
Secretary of the Museum . . . . .	BENJAMIN I. GILMAN
Assistant Director . . . . .	M. S. PRICHARD
Print Department	
Curator <i>pro tempore</i> . . . . .	EMIL H. RICHTER
Department of Classical Art	
Curator . . . . .	EDWARD ROBINSON
Assistant Curator . . . . .	B. H. HILL
Department of Chinese and Japanese Art	
Curator . . . . .	PAUL CHALFIN
Keeper of Japanese Pottery . . . . .	EDWARD S. MORSE
Department of Egyptian Art	
Curator . . . . .	ALBERT M. LYTGHOR
Keeper of Paintings . . . . .	JOHN B. POTTER
Assistant in charge of Textiles . . . . .	MISS JENNY BROOKS
Library and collection of Photographs	
Librarian . . . . .	A. M. CARTER
Assistant Librarian . . . . .	MISS MARTHA J. FENDERSON
Assistant in Photograph room . . . . .	MISS HELEN F. PETTES

For information regarding other collections than those enumerated above, apply at the Director's office.

Superintendent of the Building . . . . .	W. W. McLEAN
Assistant Superintendent . . . . .	JAMES McCABE

## Hours of Admission.

The Museum is open to the public free on Saturdays from 9 A. M. to 5 P. M., and on Sundays from 1 P. M. to 5 P. M.; on other days, on payment of twenty-five cents, from 9 A. M. to 5 P. M., except on Mondays, when the hours are from 12 M. to 5 P. M.

The Museum is closed on July 4, Thanksgiving Day, and Christmas Day.

## Catalogues and Guides.

The following are for sale at the Desk at the door of the Museum:

## FIRST FLOOR.

Catalogue of Casts of Greek and Roman Sculpture. Edward Robinson . . . \$0.50

Owing to the growth of the collection of original objects of classical art, most of the casts described from p. 266 to p. 364 have been either rearranged or withdrawn from exhibition since the revised edition of this catalogue was printed.

Manual of Italian Renaissance Sculpture. Benjamin Ives Gilman . . . .50

Guide to the Catharine Page Perkins Collection of Greek and Roman Coins . . .25

## SECOND FLOOR.

Catalogue of the Morse Collection of Japanese Pottery. Prof. E. S. Morse . .20.00

Large paper edition . . . .50.00

Also

(In illustration of the Buffum Collection of Amber): "The Tears of the Heliades, or Amber as a Gem." W. A. Buffum \$1.00

In addition to the foregoing, copies of the following catalogues of former exhibitions in the Museum may still be obtained by inquiry at the Desk:

## DEPARTMENT OF PRINTS.

Exhibition of American Engravings on Wood (1881). A. V. S. Anthony . . . \$0.25

Exhibition of American Etchings (1881). S. R. Koehler . . . .25

Exhibition of the Etched Work of Rembrandt (1887). S. R. Koehler . . . .50

Exhibition of the Work of the Women Etchers of America (1887). S. R. Koehler .25

Exhibition of Albert Dürer's Engravings, Etchings, and Dry Points (1888). S. R. Koehler . . . .50

Exhibition of Etchings, Dry Points, and Mezzotints of Francis Seymour Haden (1896). S. R. Koehler . . . .25

Exhibition of Book-Plates and Super-Libros (1898). Chas. Dexter Allen . . .25

Exhibition of Turner's Liber Studiorum (1904). Francis Bullard . . . .25

Also

Catalogue of the Engraved and Lithographed Work of John Cheney and Seth Wells Cheney (1891). S. R. Koehler . . . .2.50

## DEPARTMENT OF JAPANESE AND CHINESE ART.

Exhibition of Works of Hokusai and his School (1893). E. F. Fenollosa . . .50

Exhibition of Ancient Chinese Buddhist Paintings (1894). E. F. Fenollosa . . .25

Add one-fifth of price for postage.

The Catalogue of the Morse Collection can be sent by express only.

## Photographs on Sale.

Photographs of many of the objects in the Museum collections may be bought at the Desk at the door.

### Tickets to the Museum.

Annual Tickets admitting four persons (transferable) are issued to **Annual Subscribers** of \$10.00 and upwards. Subscribers are also entitled to receive, free by post, copies of the Report of the Museum, issued yearly, and the Bulletin, which appears bi-monthly. Cheques should be made payable to the Museum of Fine Arts and addressed to the Assistant Director at the Museum.

Admission by ticket is granted to **artists** on satisfying the Director of their professional qualification, and for such period as the Director may determine, not exceeding one year.

Free tickets of admission are also issued at the Director's discretion to

(1) **Teachers**, alone or accompanied by pupils for purposes of instruction in art.

(2) **Any student of art** or of the history of art, when recommended by a teacher known to the Museum; also special students whose course of investigation may be assisted by work in the Museum, and those who are attending special courses of instruction in the Museum.

(3) **Designers** and other artists employed in industries and duly recommended to the Museum.

Application for free admission under these provisions should be made at the Director's office.

### Notice to Teachers.

Tickets are now being issued to teachers in the public schools, in accordance with the provisions stated above, entitling them to free admission to the Museum accompanied by three or more pupils—the number usually not to exceed six. Application for these tickets should be made to the Museum either directly or through a supervisor of Drawing.

### Offices.

Students of the various branches of art represented in the Museum collections, desiring information or wishing to see objects not on public exhibition, are invited to apply at the offices shown in the accompanying plan of the basement of the building. The public exhibits of Prints, of Chinese and Japanese pictorial art and of Textiles comprise but a small portion of the collections, and are changed from time to time.



### Library and Collection of Photographs.

The Library of the Museum is in the basement, and contains about ten thousand bound and unbound volumes chosen especially for their value to students of art, and illustrative of the works of art in the Museum collection. The Library is open to any visitor to the Museum on week days until 4.30 P. M. (on Saturdays until 1 P. M.). The Librarian, or his assistant, is constantly present to give information to readers.

The Photograph collection contains about seventeen thousand photographs of sculpture, architecture, painting, and miscellaneous subjects.

### School of the Museum.

Chairman, THOMAS ALLEN.

Secretary, Miss Lois L. Howe.

The school gives instruction in drawing and painting, in modeling, with supplementary courses in artistic anatomy and perspective. Scholarships and prizes are awarded annually by the school, and diplomas are given to pupils who have satisfied the necessary conditions.

The twenty-ninth school year begins Monday, October 3 next.

The instructors of the school are:

Edmund C. Tarbell. Anson K. Cross.

Frank W. Benson. Edward W. Emerson.

Philip L. Hale. Miss Mary B. Hazelton.

Bela L. Pratt.

The Department of Design, C. Howard Walker, Director, Miss Katharine B. Child, assistant, gives instruction in ornament and decoration, both theoretical and applied; the study of historic ornament and styles; and the application of ornament to architectural forms.

Inquiries for full information should be made of Miss Emily Danforth Norcross, the Manager of the School, from whom also an explanatory pamphlet may be obtained.

### Copying and Photographing.

Application to copy or photograph any object in the Museum should be made at the Director's office. Easels and space to keep materials are provided for students.

### Plaster Casts on Sale at the Museum.

A list of casts for sale from objects in the collection of Classical Antiquities, with prices, will be sent on application to the Secretary of the Museum.

### Bulletin.

Copies of the BULLETIN, to which all visitors are welcome, may be found on shelves in the lower and upper stairway halls.

The BULLETIN is sent regularly to all Annual Subscribers, and, upon application, to any other friend of the Museum.

Address the Secretary of the Museum.